

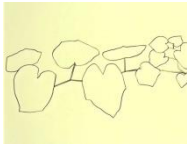

Long Term Plan




	Unit 1	Unit 2	Unit 3	Unit 4
EYFS	Coverage of all 4 strands throughout the year – See below			
Year 1	Painting	Collage	Drawing – Pencil	Sculpture
Year 2	Painting	Collage	Drawing – charcoal pencils	Sculpture
Year 3	Painting	Collage	Drawing charcoal pencils & charcoal sticks	Sculpture
Year 4	Painting	Collage	Drawing - pencil	Sculpture
Year 5	Painting	Collage	Drawing - pencil	Sculpture
Year 6	Painting	Collage	Drawing charcoal & pencil	Sculpture


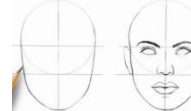
Learning sequence for Sketchbooks


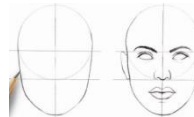
Learning sequence in Books.	
Day 1	Cover Page Retrieval from previous unit. Brain Buzz- on big sheet or in book. Knowledge and vocabulary mat Artist research and analysis
Day 2	Retrieval from Day 1 Add to brain buzz. Looking at new skill.
Day 3	Retrieval from Day 2 Add to brain buzz. Continuing to experiment with skills and artist techniques. Building up to make design ideas.
Day 4	Retrieval from Day 3 Add to brain buzz Creating final design (HOT write)
Day 5	Retrieval from Day 4 Add to brain buzz. Evaluation and celebrating work.

Progression in Drawing Skills




	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
EYF S	Pencil Crayon Wax crayon			Focus: Explore pencil shades by changing pencil pressure	Focus: Mark making - experimenting with different types of line.	Focus: Begin to make different patterns based on observation and imagination	Focus: Natural textures - rubbings		
Y1	2 grades of pencil - 2B, 4B	Still life Ellsworth Kelly (Shape, line) 			Focus: Explore different lines Focus: Explore different thickness of lines Vocabulary: <i>Thick, thin, wide, narrow</i>	Focus: Control line to create shapes and objects			Focus: Position marks with some care.
Y2	Charcoal pencils - soft and hard grades	Abstract Georgia O'Keeffe (tones, shape, space) 		Focus: Create a range of tones using shading techniques e.g. smudging Vocabulary: light, dark, smudge, shading	Focus: Draw lines of varying thickness to add detail e.g. fur or hair		Focus: Use dots and lines to create texture and pattern.		Focus: Consider the size of sketch in relation to size of paper.




	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y3	Charcoal sticks & Charcoal pencils - soft medium and hard grades	Still life Cave art "The first drawing" 		Focus: Continue to create a range of tones using further shading techniques by using different charcoal (pencil / sticks) Vocabulary: charcoal, nib, shade light, dark, layers, smudge, shading		Focus: Develop more intricate patterns and marks	Focus: Continue to develop knowledge of drawing techniques e.g. blending, contour hatching	Focus: Show an awareness of 3D form and perspective	Focus: Sketch an object to the correct scale
Y4	3 grades of pencil - HB / 2B / 4B	Lauren Saunders https://laurensaundersart.co.uk/  		Focus: Investigate the effect of light and shadow (including use of a rubber) Focus: Select an appropriate grade of pencil to show different tones. Vocabulary: nib, HB, 2B, 4B graded pencils, shade light, dark, layers, smudge, shading				Focus: Show an awareness of 3D form and perspective	Focus: Sketch an object to the correct scale



	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y5	6 grades of pencil sketching - B / 2B / 3B / 4B / 5B / 6B	Portrait Anna Bregman 		Focus: Explore the effect of light in different directions e.g. Cast shadow Vocabulary; <i>cast shadow, light source</i>	Focus: Draw lines of varying thickness to add detail e.g. hair, eyebrows, eyelashes Vocabulary; <i>varying thicknesses, detail</i>	Focus: Draw more accurate representations of people/human features	Focus: Use a range of drawing techniques e.g. blending, contour hatching to create texture Vocabulary; <i>blending, contour, hatching, texture</i>		Focus: Begin to use a guide to draw each facial element  Focus: Develop further awareness of composition, scale and proportion e.g. when drawing parts of the face Vocabulary; <i>scale, proportion, accurate</i>


	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y6	6 grades of pencil sketching - B / 2B / 3B / 4B / 5B / 6B	Portrait Paul Cadden 		Focus: Continue to explore the effect of light in different directions e.g. Cast shadow Vocabulary; <i>cast shadow, light source</i>	Focus: Confidently draw lines of varying thickness to add detail e.g. hair, eyebrows, eyelashes Vocabulary; <i>varying thicknesses, detail</i>	Focus: Draw Increasingly accurate representations of people/ human features	Focus: Confidently use a range of drawing techniques e.g. blending, contour hatching to create texture Vocabulary; <i>blending, contour, hatching, texture</i>		Focus: Confidently use a guide to draw each facial element  Focus: Continue to develop further awareness of composition, scale and proportion e.g. when drawing parts of the face Vocabulary; <i>scale, proportion, accurate</i>



Progression in Painting Skills


	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
EYFS	Powder paint Poster paint Fingers Hands Sticks Rollers Invented paint tools Different chunky brushes	Jackson Pollock (Bonfire pictures)  https://www.youtube.com/watch?v=cVfUy7anYM https://www.youtube.com/watch?v=X3Uj_HAAvbk https://www.youtube.com/watch?v=EncR_T0faKM https://www.youtube.com/watch?v=c9OZB9NnWT A Frida Kahlo Spring  Van Gogh Summer 	Focus: Explore mixing colours Focus: Name 3 primary colours Vocabulary: Red, yellow, blue Focus: Make and name 3 secondary colours Vocabulary: orange, purple, green		Focus: Experiment ways of making different lines		Focus: Explore the effect of adding different materials to paint		

	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y1	Powder paint Tempera Paper Brushes (size 4 6 8 10 12 14 16 18)	Abstract & Still life Choose <u>one</u> to focus on: Klee  Kandinsky  https://www.youtube.com/watch?v=BQXdTEnaGU Hockney 	Focus: Make and name 3 secondary colours Vocabulary: <i>orange, purple, green</i>		Focus: Select appropriate brush size Focus: Create some lines by controlling the brush stroke Vocabulary: <i>brushstroke, thick, thin, curved, wavy</i>	Focus: Create simple shapes Vocabulary: <i>abstract, shape, circular, curved, straight.</i>			

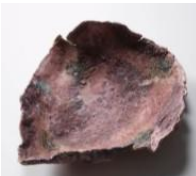


	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y2	Powder paint Watercolour Paper Brushes <i>(size 4 6 8 10 12 14 16 18)</i> Extra large brush / sponge for washing	Still life & Figurative Choose <u>one</u> to focus on: Gustav Klimt Tree of Life  Sylvia Long (illustrator-washing/blending) 	Focus: Mix shades of secondary and primary colours Focus: Mix brown Vocabulary: <i>blending, brown, wash, washing</i>	Focus: Mix tints and shades by adding white and black (colour spectrums) Vocabulary: <i>tint (adding white), shade (adding black)</i>	Focus: Select appropriate brush size Focus: Create different lines by controlling the brush stroke Vocabulary: <i>brushstroke, thick, thin, zigzag, curved, spiral, wavy, diagonal.</i>	Focus: Create geometric shapes Vocabulary: <i>2D, geometric shape</i>	Focus: Create layers through painting on top of a wash.		Focus: Create a wash and layers.




	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y3	Powder paints Watercolour Watercolour paper Range of brushes (size 0 2 4 6 8 10 12)	Figurative Anne Devenport (shape, form, texture) https://driffieldartclub.co.uk/a-nne-devenport/ 	Focus: Name and mix some tertiary colours - amber, magenta, teal, vermillion, violet, spring green Focus: Explore complementary colours and identify their relationship on a colour wheel. Focus: Use contrasting colours for sky / fields Vocabulary: <i>light, dark, complimentary, contrasting, relationship, tertiary</i>	Focus: Use light and dark within painting Vocabulary: <i>Intensity (brightness) Value (lightness), tint, shade</i>	Focus: Create consistent short lines for texture		Focus: Experiment with different textures and effects e.g. blocking in colour, washes, thickened paint and textural effects.		Focus: Begin to explore the whole space used



	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y4	Powder paints Watercolour Watercolour paper Range of brushes (size 0 2 4 6 8 10 12)	Landscapes Vincent Van Gogh 	Focus: Name and mix all tertiary colours - amber, magenta, teal, vermillion, violet, spring green Focus: Use contrasting colours for sky / fields Vocabulary: light, dark, complimentary contrasting, relationship, tertiary	Focus: Use light and dark within painting Vocabulary: Intensity (brightness) Value (lightness), tint, shade	Focus: Create consistent short lines for texture		Focus: Experiment with different textures and effects e.g. blocking in colour, washes, thickened paint and textural effects.		Focus: Begin to explore ensuring individual painted items are to scale Focus: Create layers within a painting
Y5	<u>LS Lowry</u> Powder paints Watercolour paints Brushes (size 0 2 4 6 8 10 12) Sponges	Landscapes LS Lowry 	Focus: Understand how colours can express mood in a painting. Vocabulary: Warm - colours advance Cool - colours recede, dull, tones,	Focus: Create atmosphere. Vocabulary: Highlight, shadows, contrast, value, tones	Focus: Use a wide range of lines effectively in different paintings. Won't need teaching – recap previously taught	Focus: Begin to ensure the buildings and people are to scale and the correct shapes. Vocabulary: Scale, proportion	Focus: Create different effects using tools and techniques for rain. Vocabulary: texture, blending, implied, layered	Focus: Begin to explore and create depth to the buildings.	Focus: Begin to create a painting which ensures the whole painting is to scale. Vocabulary: negative space, positive space, scale, balance

	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y6	<u>Reg Gardner</u> Acrylic tube paints Brushes (size 0 2 4 6 8 10 12) PVA glue made up as a varnish	Reg Gardner 	Focus: Understand how colours can express mood in a painting. Vocabulary: Warm - colours advance Cool - colours recede, dull, tones,	Focus: Create atmosphere and light effects. Vocabulary: Highlight, shadows, contrast, value, tones	Focus: Use a wide range of lines effectively in different paintings. <i>Won't need teaching – recap previously taught</i>	Focus: Ensure the buildings and people are to scale and the correct shapes. Vocabulary: Scale, proportion	Focus: Create different effects using a variety of tools and techniques for rain, smoke etc. Vocabulary: texture, blending, implied, layered	Focus: Explore and create depth to the buildings.	Focus: Create a painting which ensures the whole painting is to scale. Vocabulary: negative space, positive space, scale, balance




Progression in Sculpture Skills




	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
EYFS	Clay EYFS clay tools	Ewan Henderson 	Focus: Paint the sculpture different colours		Focus: Create simple lines using different tools	Focus: Create abstract shapes using their hands	Focus: Add texture using simple tools	Focus: Construct with a purpose	
Y1	Clay Y1 clay tools	Ruth Duckworth 				Focus: Shape and model materials to create an abstract form.	Focus: Practise some decoration techniques e.g. impressions, painting etc.	Focus: Create a sculpture that can be viewed from one angle	
Y2	Clay Y2 clay tools Decoration	Mary Nohl 			Focus: Use tools to create lines of different thickness and length. Focus: Use tools to create patterns where appropriate Vocabulary: width, thick, thin, length, short, long		Focus: Create texture using clay tools Focus: Practise more decoration techniques e.g. impressions, painting etc.	Focus: Begin to understand 3D form Focus: Experiment with adding materials as decoration, e.g. buttons as eyes	



	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y3	Clay A wide variety of clay tools Clay tiles Acrylic paints if chosen to use	Jian Mahony 	Focus: Paint the sculpture a suitable colour if desired		Focus: Produce textures on the surface. Vocabulary: width, thick, thin, length, short, long, texture	Focus: Create an animal shape	Focus: Create textures on the surface through paint and / or tools.	Focus: Understand 3D form	
Y4	Clay A wide variety of clay tools Clay tiles Acrylic paints	Ancient Greeks 	Focus: Paint the sculpture suitable colours		Focus: Produce patterns, pictures and textures on the surface. Vocabulary: width, thick, thin, length, short, long, intricate, detail, pattern, repeating, surface	Focus: Create detailed pictures for surface decoration. Focus: Create a vase shape. 	Focus: Create a smooth sculpture.	Focus: Confidently understand 3D form	Focus: Use the whole space around the vase for the decoration.

	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y5	Clay A wide variety of clay tools Sharper card cutting tools Clay tiles Slip	Halima Cassell 			Focus: Produce a wide range of raised lines and patterns Focus: Produce a repeating pattern throughout Vocabulary: horizontal, diagonal, vertical, tapering, continuous line, broken line, curving, perpendicular, parallel, radial or zigzag	Focus: Confidently pinch to create a raised texture that is consistent throughout. Focus: Create a drawn version of the repeating pattern in advance. Focus: Create a cardboard cutting template in advance.	Focus: Use pinch techniques to raise a surface to create texture. Focus: Use sharper clay or card cutting tools to create detailed, intricate patterns.	Focus: Successfully join 2 parts together to create raised patterns e.g. using a slip. Focus: Create a sculpture that can be appreciated from different perspectives.	Focus: Create a sculpture where the whole space used is consistent and equal.
Y6	Clay A wide variety of clay tools Sharper card cutting tools Clay tiles Slip Acrylic paints if chosen to use	Brett Kern 	Focus: Choose whether to add colour to the sculpture.		Focus: Produce a wide range of raised lines and patterns Vocabulary: tapering, continuous line, broken line, curving, varying thicknesses, detail,	Focus: Create a drawn version of the sculpture in advance. Vocabulary: facial elements, proportion	Focus: Use pinch techniques to raise a surface to create texture. Focus: Use sharper clay tools to create detailed, texture and patterns.	Focus: Successfully join 2 parts together to create facial elements e.g. using a slip to add eyes. Focus: Create a sculpture that can be appreciated from any perspective.	Focus: Confidently create facial elements in proportion. Vocabulary: facial elements, proportion

Progression in Collage Skills

	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
EYFS	Use a range of media. Simple tools	Pablo Picasso 	Focus: Choose a colour for a purpose			Focus: Cutting simple shapes	Focus: Experiment with different media to create texture		
Y1	Coloured paper	Henri Matisse (cutting lines) 	Focus: Select and sort colours for a particular task		Focus: Cutting simple lines Vocabulary: <i>curved, wavy, abstract</i>	Focus: Create shapes by cutting Vocabulary: <i>shape</i>	Focus: Describe the actual texture of an object when it is touched.		Focus: Create a picture using several cut shapes
Y2	Magazines Fruits Self- portrait photographs	Giuseppe Arcimboldo (fruits) (arranging in the space) 			Focus: Cutting a range of lines Vocabulary: <i>curved, wavy, straight, pointy, round, abstract</i>	Focus: Cutting a range of lines Vocabulary: <i>curved, wavy, straight, pointy, round, abstract</i>	Focus: Create texture using different types of papers e.g shiny magazines, thick card, photographs		Focus: Arrange images before gluing them to a background Focus: Ensure the overall piece depicts that of a face

	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y3	<u>Reuse: create new</u> magazines and patterned wallpaper.	Landscapes Robin Brooks 	Focus: Experiment with using colours blocks (e.g. lots of blue for a river) Vocabulary: shades, colour block		Focus: Create lines that are free flowing and natural Vocabulary: curved, wavy, free flowing	Focus: Cut shapes that are free flowing and natural Focus: Cut using some different scissors Vocabulary: accurate, 2D shapes, free flowing shapes	Focus: Begin to experiment with a range of collage techniques such as overlapping and layering Vocabulary: overlapping, layering		Focus: Select and arrange materials to create a calming effect.
Y4	<u>Reuse: create new</u> magazines and patterned wallpaper.	Landscapes Megan Coyle 	Focus: Experiment using different colours/patterns etc. Vocabulary: darkness, lightness, shades, different tones	Focus: Create dark and light within a colour block (e.g. light & dark orange for a mountain range) Vocabulary: darkness, lightness, shades, different tones		Focus: Rip and tear shapes Focus: Cut shapes with increasing accuracy Vocabulary: accurate, tearing, ripping, consistent shapes, 2D shapes, free flowing shapes	Focus: Experiment with a range of collage techniques such as tearing, overlapping and layering Vocabulary: tearing, overlapping, layering		Focus: Select and arrange materials to create a landscape in proportion.
Y5	Photos of themselves / family members Pictures of people / faces found in magazines	Portrait John Stezaker 	Focus: Use complementary colours or black & white photographs Vocabulary: complimentary, black and white		Focus: Cut straight lines very accurately Vocabulary: Accurate, straight	Focus: Cut simple but effective shapes that compliment Vocabulary: accurate cutting, facial shapes, body shapes			Focus: Select and arrange sections of photographs to compliment each other.

	Tools	Artists	Colour	Tone	Line	Shape	Texture	Form	Space
Y6	Fashion Photography / fashion magazines Pop artwork images. Old photos of themselves. Comic strips, images Fabrics	Portrait Hannah Hoch 	Focus: Experiment using a colour palette to ensure colours work well together, e.g  Vocabulary: blend, range of colours, colour scheme	Focus: Create shadowed areas through careful colour choices Vocabulary: darkness, lightness, shades, different tones, light source		Focus: Cut intricate shapes very accurately Focus: Cut using a range of different scissors Vocabulary: accurate cutting, facial shapes, body shapes, fashion	Focus: Use a range of medium and techniques to create different textures, e.g glossy magazines, fabrics, photographs Vocabulary: tearing, overlapping, layering		Focus: Select and arrange materials to create a striking effect.

Progression of vocabulary for your from EYFS to Y6 that

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	Line, straight, wavy, scribble, pencil, zig-zag	Thick, thin, wide, narrow	light, dark, smudge, shading	charcoal, nib, shade light, dark, layers, smudge, shading	nib, HB, 2B, 4B graded pencils, shade light, dark, layers, smudge, shading	cast shadow, light source, varying thicknesses, detail, blending, contour, hatching, texture, scale, proportion, accurate	cast shadow, light source, varying thicknesses, detail, blending, contour, hatching, texture, scale, proportion, accurate
Painting	Red, yellow, blue, orange, purple, green	orange, purple, green, brushstroke, thick, thin, curved, wavy, abstract, shape, circular, curved, straight.	blending, brown, wash, washing, tint (adding white), shade (adding black), brushstroke, thick, thin, zigzag, curved, spiral, wavy, diagonal. 2D, geometric shape,	light, dark, complimentary, contrasting, relationship, tertiary, Intensity (brightness) Value (lightness), tint, shade	light, dark, complimentary, contrasting, relationship, tertiary, Intensity (brightness) Value (lightness), tint, shade, magenta, teal, vermillion,	Warm - colours advance Cool - colours recede, dull, tones, Highlight, shadows, contrast, value, tones, Scale, proportion, texture, blending, implied, layered, negative space, positive space, balance	Warm - colours advance Cool - colours recede, dull, tones, Highlight, shadows, contrast, value, tones, Scale, proportion, texture, blending, implied, layered, negative space, positive space, balance
Sculpture	Experiment, plasticine, dough, explore, mark making, textural effects, materials, model, observation,	properties of clay, materials, clay, tool, textural effects, surface	width, thick, thin, length, short, long, malleable	width, thick, thin, length, short, long, texture	width, thick, thin, length, short, long, intricate, detail, pattern, repeating, surface	horizontal, diagonal, vertical, tapering, continuous line, broken line, curving, perpendicular, parallel, radial or zigzag	tapering, continuous line, broken line, curving, varying thicknesses, detail, facial elements, proportion
Collage	Experiment, glue, sticking, paper, fabric, natural materials,	curved, wavy, abstract, shapes, oblong, cylindrical, spherical, free flowing	Cutting, lines, curved, wavy, straight, pointy, round, abstract, shapes, oblong, cylindrical, spherical, free flowing	shades, colour block, curved, wavy, free flowing, accurate, 2D shapes, free flowing shapes, overlapping, layering	darkness, lightness, shades, different tones, accurate, tearing, ripping, consistent shapes, 2D shapes, free flowing shapes, tearing, overlapping, layering	complimentary, black and white, Accurate, straight, accurate cutting, facial shapes, body shapes	blend, range of colours, colour scheme, darkness, lightness, shades, different tones, light source, accurate cutting, facial shapes, body shapes, fashion, tearing, overlapping, layering